The Sheridan Road Myst

BIG NEWS.

ARSH was rather amused at Hunt's neglect to ask him for his address. Right after leaving the Merion office, however, he engaged desk room in an office building so that he would have a downtown address to give.

He was surprised at lunch to fir among the young waitresses a Gov ernment operative who at once reognized him. In the time-honored custom of the Secret Service, neithe told the other what case she and he were working on, but the "waitress," in a guarded voice as she brought hi order, said:

"About this time yesterday I is four men at this table, and caugh anatches of their conversation. I pu the facts together about like this There is a house in a suburb where : counterfeiting plant has been in open ation. In some way the attention of the police has been attracted, and the whole outfit is to be cleaned out a soon as the counterfeiters think they safely can get away. I have no idea vegarding the location, but if you are looking anything up, this may be hint for you."

"Thanks, Miss Allen, It is a hint." In fact the girl had given him i ciue, which, like the cuff button might tie up at any moment with some other developments. Moreover, he now knew that his men were planning to get away and that something must be done in a hurry.

After finishing his luncheon he wrote his newly acquired downtown address on a slip of paper and slipped it to her. Marsh then started out on his search for information regarding

Inquiry at the broker's clubs failed to reveal anything indicating a connection with 'counterfeiters, and un less some such connection were established it would be hard to believe that Merton had been the Sheridan Road victim. Yet the coincidences of this disappearance, the evidences of a orime and the cuff button initialled possessed too strong a significance to be entirely disregarded.

If he could not, at this time, establish a connection, then at least, Marsh told himself, he would try to ascertain the nature of the bait held out to take this man of quiet habits to the North Side at 2 o'clock in the morning.

N reaching the hotel where Merton had lived he found that it was still too early to interview the people he wished to see, so he sai down in the lobby. Soon his eyes rested casually on a man sitting oppo-

site and suddenly it dawned on him that the fellow had been watching him all day. He remembered now seeing him at the building where he rented desk room, and again at the restaurant where he lunched. Soon Morgan came up and Marsh

quietly pointed out the man. "As long as I sit here he'll probably stick," Marsh said. "That gives you affered nothing unusual, but the desk chance to slip out and get one of your | was disordered.

Morgan furtively glanced at the "I know who he is," he declared. "That fellow has been wanted a year for a confidence game. I'll have him

while he was gone, the stranger suddenly left with another man. Marsh thought the other was one of Morgan's men, and both were surprised when Morgan and a detective re-

"Good night!" exclaimed Morgan "Somebody must have tipped him off." Then, as he recovered from his chagrin, he announced;

"I'm looking into this Merton case." "So am L" said Marsh. "You? That's funny. What for?"
"Because." Marsh declared. strongly suspect he's the murdered

man in our Sheridan Road case!"

Australians Like American

Pennsylvania from Melbourne.

country has done much toward mak

your country than you are with at

"AS OTHERS SEE US."

Mrs. Frederick Martin came to Net

York in July of 1901, found the

actors and actresses.

fairs in Australia.

WHO'S WHO IN THE STORY.

GORDON MARSH, a Government Secret Service man, on the trail of a anterfeiter, Clark Atwood, rents an apartment in a building on Sheridan oad. Chicago, in which he has discovered that

JANE ATWOOD, the counterfeiter's daughter, lives. Jane, a young and netly girl, is apparently the innocent tool of her father in passing spurious

DAVID MORGAN, detective sergeant, is assigned to investigate a sho fired in the apartment just above that of Marsh and across the hall from the Atwoods, which is rented by a man named Ames and his wife, who are in Lon-Marsh believes there is some connection between the shot and the Arwood gang and he and Morgan work together. Evidence that a crime had seen committed in connection with the shot is lacking—no body was found. But Marsh believes that some one was killed or wounded, and when the papers

RICHARD TOWNSHND MERTON, a wealthy broker, is missing, immeately accepts the news as a clue. Posing as a private investigator, he induces

GILDERT HUNT, to employ him in an ostensible search for Merto funt tells him that Merton's son, an invalid, and his wife are in Arizona, that he has charge of the business, and if Merton were dead he would be executo-

Clues in the case—a clot of blood on the floor of the Ames apartment; suff button with the initial "M"; a flattened bullet; a letter from Atwood to its daughter, saving he was about to commit suicide.



THE two men, together then, went thing to conceal, Marsh." up to search Merton's room in the hotel. For the most part, it

terhat means Merton was very said Marsh, "or else w carefees,7 are not the first people to search the

Letters and papers revealed nothin interest, but finally in one corne the desk Morgan picked up a shee With that, Morgan went out, but containing some notations regarding bond purchases. Beneath this he found a black, leather-covered note book of a size that would conveniently fit into a vest pocket. One glance into this and Morgan gave an exclamation.

"See here!" be cried, calling Marsh's attention to the book. "This notebook has been kept in cipher. These combinations of letters and figuces mean absolutely nothing as they

The two men slowly turned the pages, but as Morgan had stated, the matter which the book contained conveyed nothing to them.

Marsh. "But just glance at this sheet which covered the notebook. From its subject matter I should be inclined to elieve that it represented Merton's

andwriting. Morgan nodded and Marsh went on "Now, when you come to look at this notebook, even a hasty glance shows a difference in the handwriting n fact, now that my attention he een drawn to it, there is really narked difference.

"Well?" queried Morgan. "Offhand," returned Marsh, would say that somebody has been keeping a secret record. That perso, sat at this desk making additional notes. In a moment of forgetfulness or perhaps the necessity of hasty concealment, the notebook was placed under this sheet and later overlooked. There is a possibility that this note book was left by the person who pre-

A T this moment, both men became slipping a key into the lock of silent and alert. Some one was "That looks as if Merton had some- the door. Marsh quickly dropped the

totebook into the side pocket of his coat. A moment later the door swung open and Gilbert Hunt entered.

He stopped with a start of surprise out quickly recovered himself.
"You gave me a shock!" he ex aimed. "I didn't expect to find any e here. Already on the job, Mr Marsh?" he added.

"Yes." returned Marsh, easily. ever lose any time, and this room 'And this gentleman with you? uestioned Hunt.

"Detective Sergeant Morgan-Mr Hunt," introduced Marsh, "I thought I would come up an ook things over," explained Hun-He strolled over to the desk and ran is fingers through the papers. Th we men watched him with keen at

"Seems to be nothing here outside d personal correspondence," said funt, turning around.

"Yes," Morgan answered. "As facus I can see, there is nothing there hat would help us." "And what have you found, Mr Marsh"" inquired Hunt.

"Nothing that gives me a lead s

ar. I will report to you as soon : inything comes to light." "Better come to my home son vening," Hunt suggested. alk in greater privacy than at the

"All right," said Marsh. After exchanging a few comm face words with Hunt, the two d ectives went out, leaving Hunt in th oom. Downstairs, in the lobb Marsh said, "I strongly suspect the Hunt wanted to be left alone in the alk with you. Suppose I come

"Fine!" agreed Morgan.
"And here is a suggestion, Morgan When either of us calls on the other he signal will be three knocks on th sett. I have a suspletion that answer ng a belt these days will have to be "Perhaps you are right," said Mor

V 7HEN be night telephone oper atorat the hotel came on duty. her his letter of authority from Hunt. Marsh explained his purpose in ask-

ing questions. detective induced the girl to revea These were that at 12 o'clock on the night of the strange shot in the She had a telephone call. Contrary, al sid, to her usual custom, she h

"It was a man w' v said his nam sor Nolan," she said. "From what " eard I think he used to be a chauf feur for Mr. Merton. He said he was an awful hole, that he was un natly accused of theft, and that they were about to lock him up. He asked Mr. Merton if he could do anything to Merton said he would try and asked og detained in the apartment of man named Ames, at some place of Sherkian Road-I forget the exac

"Dal Mr. Merton go there then, d "I couldn't tell you that, He simply

natter rest just between us two, invone else should question you on't know anything. And above orget about me. You get the life "You bet!" replied the girl, as orned again to her switchboard

with his progress. It was now fair well established that limbard Tow end Merten was the victim of Clar Atwood.

(Another Instalment To-Marrow-"Dead Men Tell No Tales,")

POLISH LINE SEEKS REBATE.

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WASHINGTON, Aug. 14 -- Count A. i you Niezychowski, President of th ted Polish Lines, successor to the lah-American Navigation Corporao. is in Washington trying to get an uniment in connection with five cargo amera that the corporation paid 12. 0,000 on before the bottom fell out of e ship market. As there are about 40,000 Polish-Amer

a stockholders in the Count's commany of whom have invested life savings in it, officials are inof to be sympathetic. no five vessels were purchased

the Shipping Board when prices on they are not worth more than \$1, ,000 at present prices, and he is try-to get them for some such figure at



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THE WORLD

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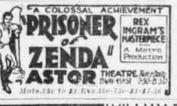
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SUNDAY WORLD WANTS

Movie Actors Better Than Their Own. By Roger Batchelder. Although Australia has some mov actresses and actors who should make the local folks alt up and take no tice, the country is even more en

thuslastic about the American stars, lot more than 400 rooms. rindow-shop in London for half a day "Not long ago a vote was taker at a time. There one arks to be shown in our country to select the three most popular film stars," he said without the privilege of looking wound at things and buying noth

'The love of American films in my ing Australia familiae with the United States. Undoubtedly we are better acquainted with the doings in Mr. Chambers said that American magazines also were very popular in Australia, and that they were very widely read despite the fact that they ment, so we expected something. arrive many weeks after the date of

> on woman golfer.
>
> The stary slope now for the lady about. On the other hand, such men sion woman golfer.

NO UMBRELLAS THERE

ceded us at this deak."

"Before going to England I had never seen an unbrella," asserte-Ricardo Barnechea, at the Pennsylvania and on his way to Lima, Feru, from Liverpool. "Nowhere, I be-Leve, is there a more delightful slimate than at home. We seldom have rain there, and when showers do come, there is not enough to them to give us an idea of a real rainstorm. But in Peru the lack of rain does net interfere with agriculture. Large crops of cotton are raised and the land is irrigated by a series of canal which bring the water down from the

mountains."

SOME "INSIDE DOPE." Building homes for people is the world, in the opinion of Mrs. A. B. Maescher, woman builder of Los Angeles, who built the homes of Charlie

well," she said at the Astor, "and to see all their good and bad traits-

but he always apologized so hand is that he unfortunately had a match. en are enthusiastic about plenty c closet room and pantry space, which a de- are tickled to death if they can get

just a little cubby hole where they ca just go and think by themselves. * * *

FURTHEST FROM HOME The "New Yorker For a Day 'scott scho is furthest from his day is Walter M. Hope, who is at the McAlpin. His home town, Manifa,

(From the Birningham Age Herald, "I'll have you out in ten days," "I hope you will, doctor," "You look sceptical" "A lawyer once told re-

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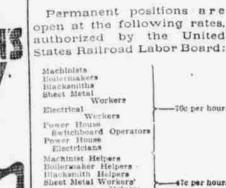
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"Mary Pickford, Douglas Fairbanks and Charlie Chaplin won the contest, despite the fact that we have at home

"Your abopt are fascinating-so

THIS GOLFER BUNKERED.

ournament. He was supposed to every nail that was put in her great ten before defaulted at the crucial time when we were working together "On the day of the context he told somely that I didn't mind. Rich wom

ipped off beforehand."

the next boat to England. But she came back this year and is now at the Aster. "Your tail buildings," she reon the moderate temperature, "are

nost interesting profession in the